

The Practice Of Harmony 4th Edition

Catalogue of the J. Morgan Slade Library and Other Architectural Works in the Apprentices' Library
The Core Repertory of Early American Psalmody
The Collected Works
Jahrbuch der Musikbibliothek Peters
Jahrbuch der Musikbibliothek Peters
Teaching Approaches in Music Theory
A Selection of Shape-note Folk Hymns
Etude Music Magazine
Journal of Education and School World
The Musical Times and Singing-class Circular
American Sacred Music Imprints, 1698-1810
The Academy and Literature
Reference Catalogue of Current Literature
The National Union Catalog, Pre-1956 Imprints
Musical News
A Complete Catalogue of Books General, Theological, Historical, Artistic, Educational, and Juvenile
Musical times and singing-class circular
The Academy
Dictionary of the Bible
The Monthly Musical Record
General Society of Mechanics and Tradesmen of the City of New York.
Apprentices' Library
Richard Crawford
Elias Mann
Musikbibliothek Peters
Michael R. Rogers
David W. Music
Theodore Presser
Allen Perdue
Britton
William Smith

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drawing on decades of teaching experience and the collective wisdom of dozens of the most creative theorists in the country
michael r rogers's diverse survey of music theory
one of the first to comprehensively survey and evaluate the teaching styles techniques and materials used in theory courses
is a unique reference and research tool for teachers theorists secondary and postsecondary students and for private study
this revised edition of teaching approaches in music theory
an overview of pedagogical philosophies
features an extensive updated bibliography encompassing the years since the volume was first published in 1984
in a new preface to this edition rogers references advancements in the field over the past two decades
from the appearance of the first scholarly journal devoted entirely to aspects of music theory education
to the emergence of electronic advances and devices that will provide a supporting if not central role in the teaching of music theory in the foreseeable future
with the updated information the text continues to provide an excellent starting point for the study of music theory pedagogy
rogers has organized the book very much like a sonata
part one background delineates principal ideas and themes acquaints readers with the author's views of contemporary musical theory and includes an orientation to an eclectic range of philosophical thinking on the subject
part two thinking and listening develops these ideas in the specific areas of mindtraining and analysis including a chapter

on ear training and part three achieving teaching success recapitulates main points in alternate contexts and surroundings and discusses how they can be applied to teaching and the evaluation of design and curriculum teaching approaches in music theory emphasizes thoughtful examination and critique of the underlying and often tacit assumptions behind textbooks materials and technologies consistently combining general methods with specific examples and both philosophical and practical reasoning rogers compares and contrasts pairs of concepts and teaching approaches some mutually exclusive and some overlapping the volume is enhanced by extensive suggested reading lists for each chapter

xiv 172 pp includes facsimile pages

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