

Amma Ente Guru Amma Makan Kambi Kathakal

Encyclopedia of Indian Cinema
Chattampi Swami: An Intellectual Biography
Indian National Bibliography
All You Need Is a Hug
Encyclopaedia of Indian Cinema
The Journeyman
AKASHVANI
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Dalit Literatures in India
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Malayalam Literary Survey
Keralites in America
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Kerala District Gazetteers: Palghat
A Perspective of Malayalam Literature
Kerala District Gazetteers: Trivandrum (supplement)
India To-day
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the largest film industry in the world after hollywood is celebrated in this updated and expanded edition of a now classic work of reference covering the full range of indian film this new revised edition of the encyclopedia of indian cinema includes vastly expanded coverage of mainstream productions from the 1970s to the 1990s and for

the first time a comprehensive name index illustrated throughout there is no comparable guide to the incredible vitality and diversity of historical and contemporary indian film

ca ampi swami 1853 1924 hindu sage and social reformer from kerala india

kannan is on a poignant journey back in time through the narrow lanes of life he has walked through seven decades the journey though not sequential traverses through the necessary stops which had its soft corners and milestones as he journeys through time and memories kannan revisits moments from his childhood to his grandson s birth as he reflects on the instances when either love or fate embraced him sending him in a new direction in recollections that include precious time spent with his beloved son sister and many others kannan s heart blooms with happiness as his life comes full circle and he realizes the power behind a simple hug all you need is a hug is a collection of excerpts from one man s experiences as he travels back into his past and invites his memories to wash over him and reveal the true meaning of love and life

drawing on the work of a large team of specialists this book contains 500 entries on all the leading directors stars studios and genres in indian cinema in addition to comprehensive filmographies it also features 1450 entries on key films from all periods and regions with cast and credits as well as concise critical evaluations a chronicle of film history together with basic production statistics and an index complete the volume

in the village of fox hill in kerala spanning the years from 1880 to 1990 hari finds himself in a struggle against the forces of fate a passionate lover of history hari s optimistic dream of a world is shattered when his own beliefs turn against him alongside his grandmother hari is thrust into a battle where he must confront societal judgment and chaos as his deeply held principles are put to the test as destiny unfolds its course hari s faith is pushed to its limits will he be able to withstand the unyielding waves of adversity will he be overwhelmed by the challenges that threaten to dismantle his world the journeyman tells a tale of courage and conviction that spans across generations beliefs and ideologies set against the backdrop of a changing india dive into this gripping and captivating story that unfolds over a century portraying one man s pursuit of purpose amidst a backdrop of turmoil and change

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing

artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 16 august 1981 periodicity of the journal weekly number of pages 64 volume number vol xlvii no 33 broadcast programme schedule published page nos 18 61 article 1 art and literature 2 one man one tree 3 india s mixed economy 4 salt based industries in himachal pradesh 5 rain at man s call 6 tension and mental health author 1 s a ali 2 raj gill 3 dr nabagopal das 4 shri c l malhotra 5 dr v k vama devan 6 dr a venkoba rao prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

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this book breaks new ground in the study of dalit literature including in its corpus a range of genres such as novels autobiographies pamphlets poetry short stories as well as graphic novels with contributions from major scholars in the field it critically examines dalit literary theory and initiates a dialogue between dalit writing and western literary theory

this book explores how in early modern malayalee society the emerging notion of the individual as distinct from an identity based on jati region etc was linked to the vision of a society based on gender differences the process of individualizing thus also became a process of en gendering social reform claimed to set free people to make them free individuals in fact this process of individualization was implicated in institutions education home making parenting political work etc that were seen to be gender specific as such men and women came to occupy separate complementary domains that were seen as natural while education was seen paradoxically as a way to realize these naturally gendered selves the book explores how social reform notions of the individual and the creation of a gendered individual came together in early modern kerala

the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it was published by all india radio new delhi from july 3 1949 it was turned into a weekly journal later the indian listener became akashvani in january 5 1958 it was made a fortnightly again on july 1 1983 it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation name of the journal the indian listener language of the journal english date month year of publication 28 01 1951 periodicity of the journal weekly number of pages 48 volume number vol xvi no 5 broadcast programme schedule published page nos 15 43 article 1 census operations 2 an untiring servant of the people 3 literature today 4 shortwave transmissions listening conditions in february author 1 dr k n katju 2 shri r r diwakar 3 yogi shuddhananda bharathiar 4 r b l srivastava keywords 1 welfare state economic pursuits census operations 2 bhishmacharaya bardoli satyagraha 3 discovery of india vedas shakespeare rabindranath tagore 4 regional shortwave service short wave transmissions metre bands document id inl 1951 j j vol i 04

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